

التصديم التوجيهي والنظام التفصيلي العام لمدينة

السوسيات وسلسل منهاج (القبة والدراع وقسم من العبر وسيه الفارزية) – قضاة عليه –

وفقاً لقرار المجلس الأعلى للتنظيم المدنى، محضر رقم - ٣٥ - تاريخ ٢٠١٩/١٢/٣
محضر رقم - ٦٨ - تاريخ ٢٠١٩/١٢/٣

صدق بالمرسم رقم
تاريخ
مقديس ٥١٢
وزير الأشغال العامة والنقل
ناظر
موافق
رئيس مجلس الوزراء

This image shows a vertical strip of paper. Near the top edge, there is a circular hole with a jagged edge. Near the bottom edge, there is a horizontal tear or cut in the paper.

A detailed black and white map of a rural area, likely a cadastral or survey map. The map features a network of roads, fields, and small settlements. A prominent feature is a large, roughly rectangular area outlined by a thick black line, representing the 'CIRCONSCRIPTION FONCIÈRE DE KFARSHIMA'. This area is divided into several smaller parcels by internal black lines. The map is oriented with a north arrow pointing upwards. The title 'CIRCONSCRIPTION FONCIÈRE DE KFARSHIMA' is written in a bold, italicized font across the top right corner of the map area.

This vertical column contains a series of abstract symbols, likely representing a form of ancient script or tally marks. The symbols are composed of thick, dark lines forming various geometric shapes such as triangles, circles, and zig-zags. They are arranged in a grid-like pattern, with some symbols appearing multiple times. The overall style is minimalist and graphic.

NAME: MARIE

This image consists of a dense, vertical pattern of fine, parallel lines and small, irregular shapes, possibly representing a microscopic view or a stylized abstract pattern. The lines are mostly vertical, with some slight variations in orientation and density. There are also several small, dark, irregular shapes scattered throughout the pattern.

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